

MANONMANIAM SUNDARANAR UNIVERSITY

DIRECTORATE OF DISTANCE AND CONTINUING EDUCATION

INTERNAL ASSIGNMENT FOR MAY 2025 EXAMINATIONS

M.A. English – First Semester

POETRY

Sub-Code: SENM11

- 1.) (A) Explain the characters Pardoner, The Nun, Doctor and friar in “The General Prologue”.

(OR)

- (B) Delineate how the carpediem theme is expressed in Andrew Marvell’s “To His Coy Mistress”.

- 2.) (A) Write the Theme of The Innocence of youth and The Universality of the Human Experience in the poem “ode on a distant prospect of Eton college”.

(OR)

- (B) Describe the contextual analysis of “Hawk Roosting”.

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DRAMA

Sub-Code: SENM12

- 1.) (A) Discuss “The Spanish Tragedy” by Thomas Kyd as a revenge drama.

(OR)

- (B) What vision of morality and justice does Ben Jonson’s Volpone present?

- 2.) (A) How is The White Devil as a revenge tragedy.

(OR)

- (B) Discuss The Way of the World as a comedy of Manners.

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FICTION

Sub-Code: SENM13

- 1.) (A) What is the main theme of the novel “Pamela”.

(OR)

- (B) Discuss the relationship between the character Man Friday and Robinson Crusoe.

- 2.) (A) Analyze Hard Times as a social satire.

(OR)

- (B) Discuss critiques of the patriarchy in D.H. Lawrence’s “The Rainbow”.

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M.A. English – First Semester

Science Fiction, Fantasy and Detective Literature

Sub-Code: SENE11

1.) (A) Delineate crime fiction.

(OR)

(B) Define Mystery Novels and Thriller.

2.) (A) What is the theme of The Time Machine – Explain.

(OR)

(B) How does Murder on the Orient Express differ from other murder mysteries? – Discuss.

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Approaches and Methods in English Language Teaching

Sub-Code: SENE12

1.) (A) Analyse the Audio-Lingual method.

(OR)

(B) Explain oral situation Approach.

2.) (A) What is Lesson Planning and give examples for a particular topic.

(OR)

(B) Delineate LSRW skills.